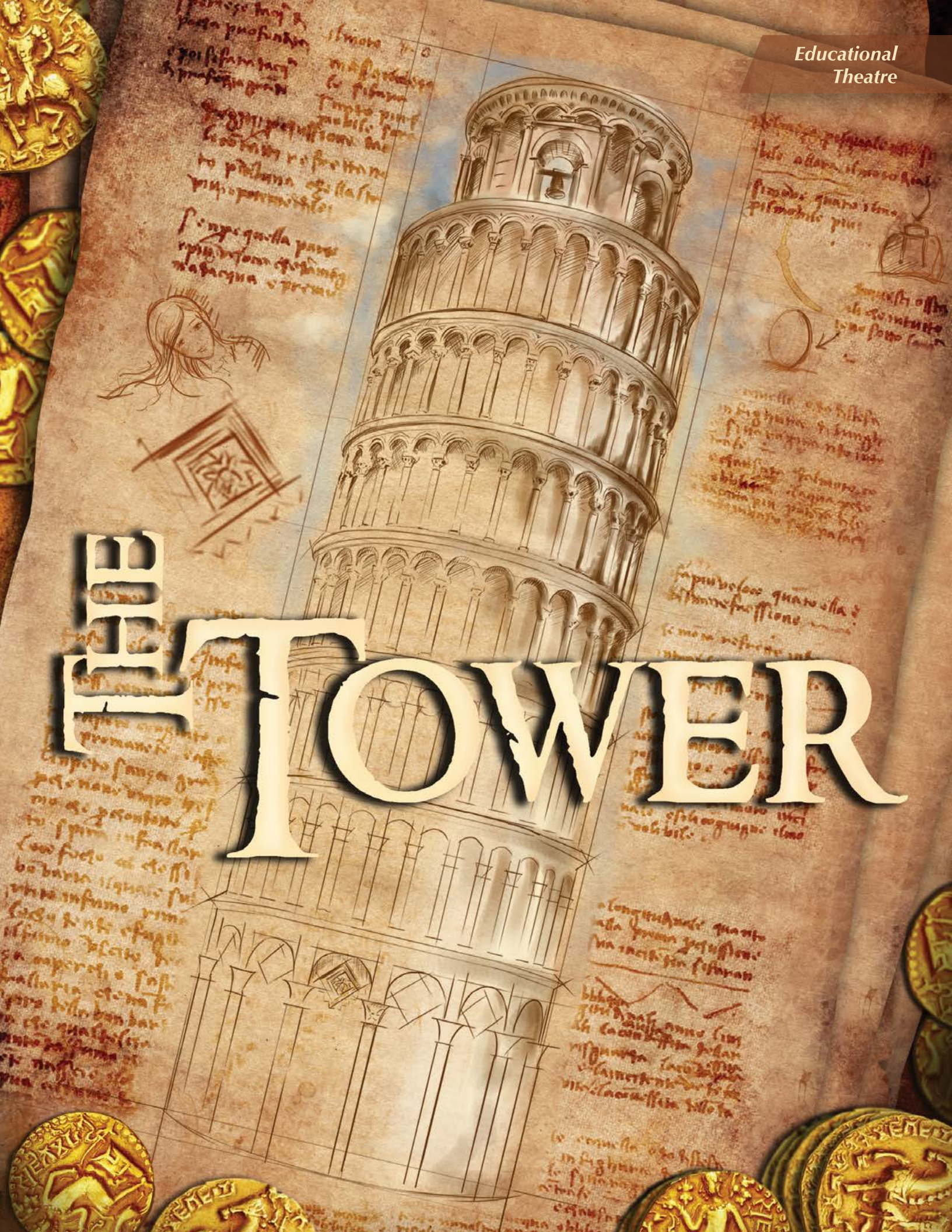


THE TOWER





Educational
Theatre

ArtSpot

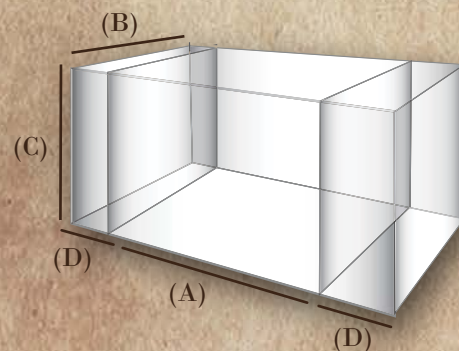
is a professional touring theatre company with deep roots in educational theatre and ELT (English Language Teaching). Founded in 1997, ArtSpot creates and performs original works and adapted classics for young audiences around the world, combining musical theatre, physical comedy, and meaningful stories in its own fresh and distinctive way.



Can the play be presented at my school?

Yes, ArtSpot can perform at your school while maintaining the quality and production standards of a professional theatre performance. The stage or performance area of your auditorium, hall, or gym should observe the following suggested measurements:

	Minimum	Optimum
Width (A)	20 ft	32 ft
Depth (B)	12 ft	20 ft
Height (C)	8 ft	12 ft
Backstage (D)	--	7 ft



ArtSpot carries its own set and professional technical systems. To achieve maximum effect, a dark venue is recommended.

Now on Tour

Title: *THE TOWER*
Recommended Ages: 6-10 (Grades 1-5)
Duration: 1 hour
Style: Musical Theatre

The story takes place in Italy around the year 1300. Il Signore, an eccentric man who thinks the whole world revolves around him, is the ruler of Pisa, a small town by the river Arno.

Francesca, Il Signore's assistant, invites everyone in Pisa to the inaugural ceremony of the newly built Main Square statue. The statue was sculpted by Giovanni, a passionate local artist, who works under the orders of Il Signore.

Just before the ceremony begins, Allegra arrives in Pisa. She is a young pastry chef who, after finishing her studies in Paris, decides to re-open her grandmother's restaurant: The Golden Egg.

After delivering a grandiloquent speech, Il Signore gives the order and the statue is revealed. Allegra can't hide her surprise and bursts into laughter when she sees that Il Signore has built a statue of no other but himself.

Il Signore is insulted by Allegra's reaction. For the first time, somebody is questioning his decisions, and that is something he won't tolerate. Furthermore, Allegra is in Pisa to stay. Il Signore knows that her presence in town represents a threat to his hidden plans, so he starts plotting against her.

Giovanni was proud of his statue and feels sad because he thinks Allegra was laughing at his creation. Although she tries to explain her reasoning, it is difficult for him to understand. He has lived all his life in Pisa under the rule of Il Signore and never questioned his motives.

In order to regain control of the situation, Il Signore shocks the town with a new announcement: he will build the highest tower in the world.

Giovanni is ordered to begin the construction immediately, and he is very excited with the challenge. But Allegra knows Il Signore can't be trusted, and she is determined to prove it.

Il Signore resorts to his shadiest scheme and, with Francesca, the plan to throw Allegra out of Pisa takes shape. But Giovanni and Allegra have now become close, and although he is hesitant to believe what lies beneath, he helps her in her quest.

Construction of the tower begins. The stakes are high, but the heart of Pisa is ever inclined towards the truth.

THE TOWER



Resources available at
www.artspot-us.com

Songs

Studio-recorded versions to sing in the classroom.

Preview

A short video of the play.

Study Guide

In-class activities and additional resources related to the play to make this project a powerful educational tool.

Information and Booking
info@artspot-us.com
(305) 900-3187



Where can I see the play?

ArtSpot holds a regular schedule of performances at theatres and schools in over 100 cities. With a presence in more than 10 countries across the globe, our tours reach new places every day. Please contact our *Information Desk* to receive information on any performances near your area.

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